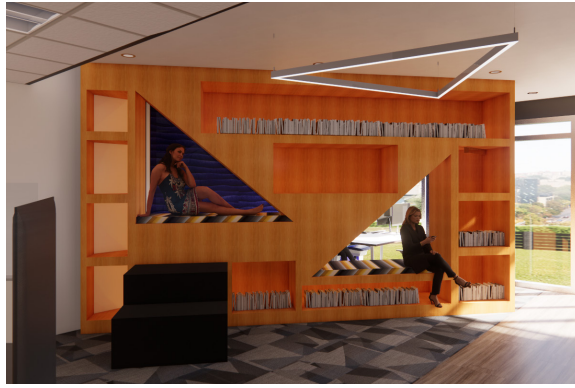
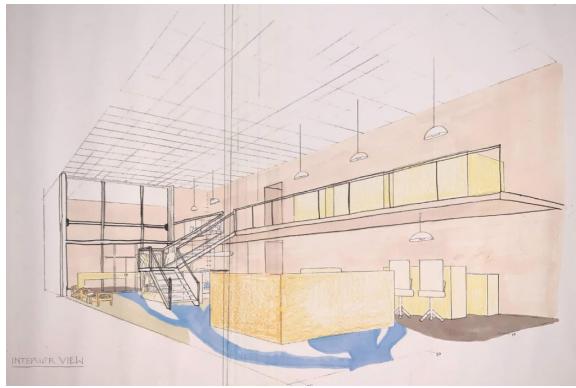




SABRINA TRAN

INTERIOR DESIGN PORTFOLIO





# TABLE OF CONTENTS

- 1 BRIDGES & THE SPOT AT 526
- 8 CAFE 66 AFTON FARMER'S MARKET
- 11 CHICAGO PRIMARY CARE CLINIC
- 16 AFRICAN AMERICAN JAZZ LEGACY MUSEUM
- 19 BEST FRIENDS ANIMAL SOCIETY
- 24 CREATIVITY





BOOKSHELF SEATING NOOK PERSPECTIVE

# BRIDGES & THE SPOT AT 526

LOCATION: NORMAN, OKLAHOMA

PROGRAMS: REVIT, ENSCAPE, AUTOCAD

COURSE: INTERIOR DESIGN STUDIO VI

TERM: SPRING 2021

GROUP / INDIVIDUAL: GROUP PROJECT

This project is a community outreach project in Norman, Oklahoma. The non-profit organization, Bridges of Norman, gave us the honor to help their community of homeless children and volunteers. The project was to help create a design solution with systems furniture to create a place for the students to study. Bridges' student center and their community center, The Spot at 526, were redesigned. This was a collaboration with one other interior design student. My design partner was in charge of the design development of the Bridges Student Center and I was in charge of The Spot at 526. We collaboratively worked on other elements of the project.





## BRIDGES

COURSE: INTERIOR DESIGN STUDIO VI

TERM: SPRING 2021

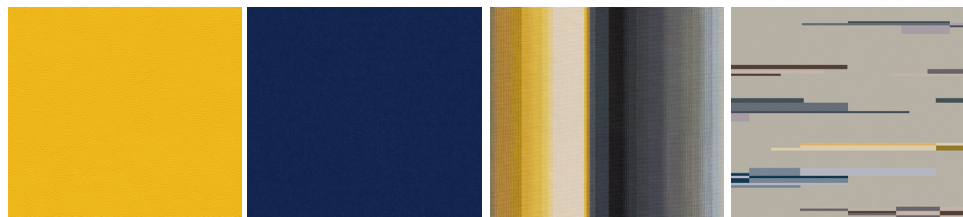
GROUP / INDIVIDUAL: GROUP PROJECT

### DESIGN CONCEPT:

Daybreak represents transition, resiliency, and renewal.

The design features repetition of linear lines to convey the span and movement of the sun's rays, timeless furniture selections in resilient finishes, and a renewed floor plan that brings fun and function into the space.

MATERIALS:

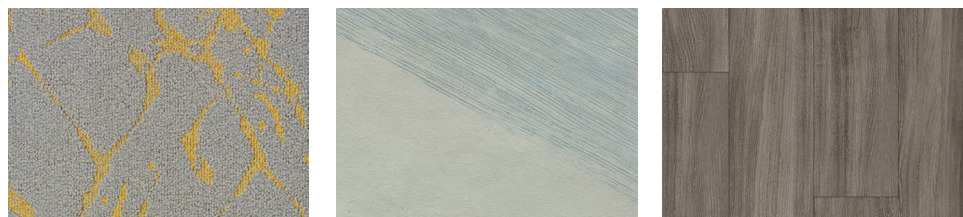


UPHOLSTERY

UPHOLSTERY

UPHOLSTERY

WALL COVERING

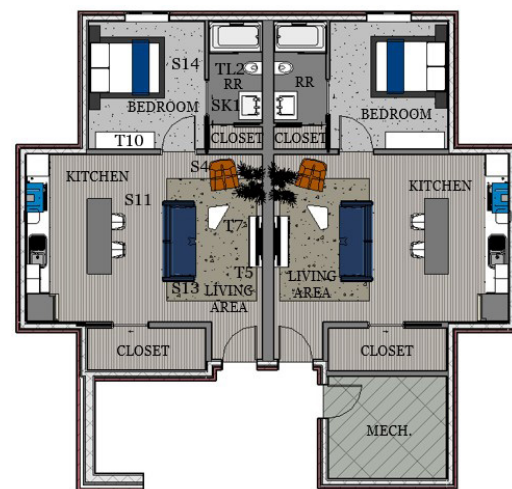


CARPET TILE

## LUXURY VINYL TILE

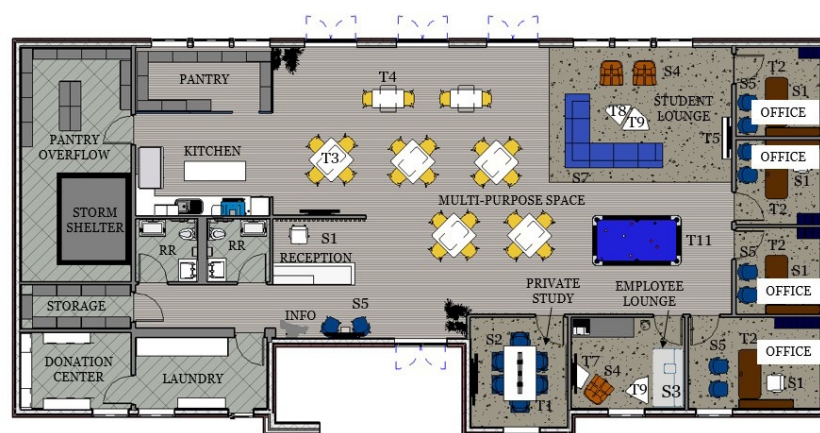
LUXURY VINYL TILE

## FLOOR PLAN



SECOND FLOOR PLAN  
NOT TO SCALE

NOT TO SCALE



FIRST FLOOR PLAN  
NOT TO SCALE

NOT TO SCALE



RECEPTION DESK AND INFORMATION CENTER



STUDENT LOUNGE



MULTI-PURPOSE SPACE



## KITCHEN AND OPEN PANTRY



# THE SPOT AT 526

COURSE: INTERIOR DESIGN STUDIO VI

TERM: SPRING 2021

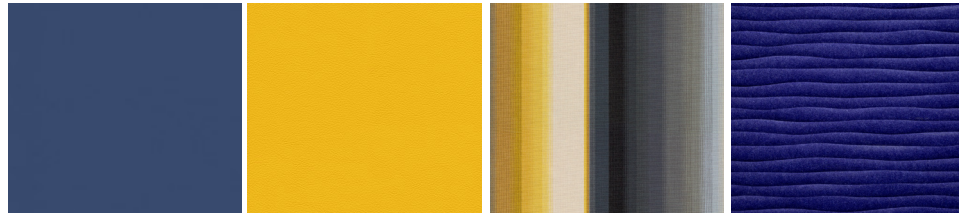
GROUP / INDIVIDUAL: GROUP PROJECT

## DESIGN CONCEPT:

Daybreak represents transition, resiliency, and renewal.

The design features repetition of linear lines to convey the span and movement of the sun's rays, timeless furniture selections in resilient finishes, and a renewed floor plan that brings fun and function into the space.

## MATERIALS:



WALL PAINT

UPHOLSTERY

UPHOLSTERY

ACOUSTIC WALL PANELS



CARPET TILE

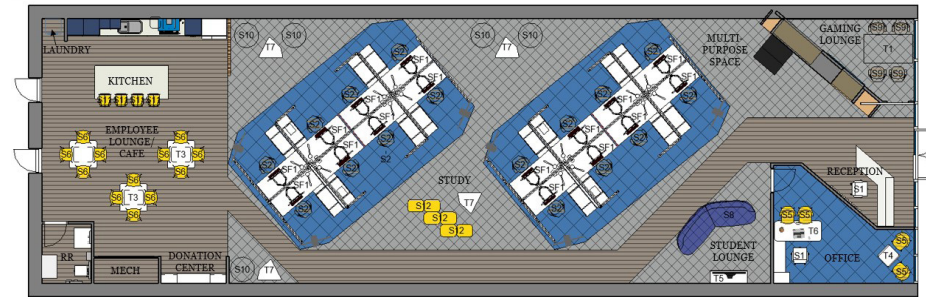


CARPET TILE



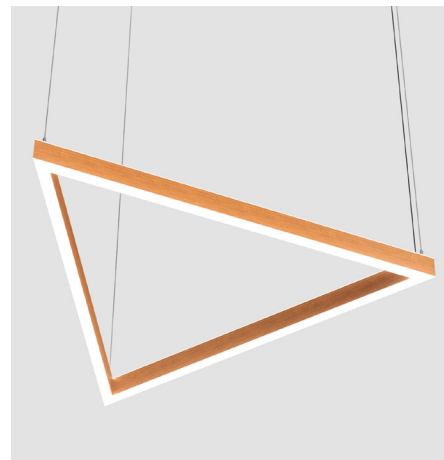
LUXURY VINYL TILE

## FLOOR PLAN



FIRST FLOOR PLAN  
NOT TO SCALE

## LIGHTING:



PENDANT



WALL SCONCE



CAFE AND EMPLOYEE LOUNGE



RECEPTION DESK



SYSTEMS FURNITURE STUDY MEETING SPACES



# CAFE 66 AFTON FARMER'S MARKET

**LOCATION:** AFTON, OKLAHOMA

**PROGRAMS:** AUTOCAD, REVIT, ADOBE PHOTOSHOP

**COURSE:** INTERIOR DESIGN STUDIO V

**TERM:** FALL 2020

**GROUP / INDIVIDUAL:** GROUP PROJECT

This is a community outreach project with the city of Afton, Oklahoma to create a solution for their food desert issue. This was a collaborative project with four other interior design students.



EXTERIOR PERSPECTIVE





# CAFE 66 AFTON FARMER'S MARKET

COURSE: INTERIOR DESIGN STUDIO V

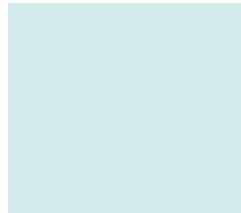
TERM: FALL 2020

GROUP / INDIVIDUAL: GROUP PROJECT

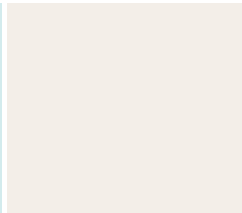
## DESIGN CONCEPT:

Afton, Oklahoma is characterized by a tight-knit and engaging community. The rich history associated with Route 66 and the location within the Cherokee Nation provides a foundation and connection for the town. Contrasting colors, textures, and patterns found in the materials and color scheme are reflective of this unique background and will be used to create a unifying space for all who may occupy it.

## MATERIALS:



CEILING PAINT



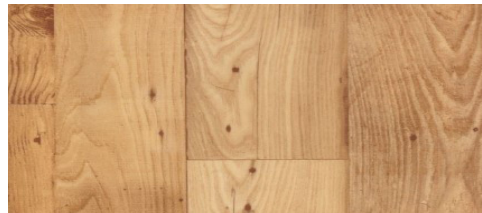
WALL PAINT



BRICK WALLS



KITCHEN  
BACKSPLASH



VINYL FLOORING



PORCELAIN FLOOR TILE

## FLOOR PLAN



FIRST FLOOR PLAN  
NOT TO SCALE

## LIGHTING:



PENDANT



TASK LIGHT



NEON SIGN



MULTI-PURPOSE SPACE - COMMUNITY MOVIE NIGHT



MULTI-PURPOSE SPACE - FARMER'S MARKET



DEMONSTRATION KITCHEN





CORRIDOR PERSPECTIVE

# CHICAGO PRIMARY CARE CLINIC

LOCATION: CHICAGO, ILLINOIS

PROGRAMS: REVIT, ADOBE PHOTOSHOP

COURSE: INTERIOR DESIGN STUDIO V

TERM: FALL 2020

GROUP / INDIVIDUAL: INDIVIDUAL PROJECT

This project is in collaboration with the International Interior Design Association (IIDA) and OFS Carolina. The project was a part of IIDA's 2021 Student Design Competition. The challenge of this project was to create two design solutions -- one partial renovation and one full renovation. The IIDA Student Design Competition was sponsored by OFS and Carolina. Half of the products were to come from OFS and Carolina.





SABRINA  
TRAN

# CHICAGO PRIMARY CARE CLINIC

COURSE: INTERIOR DESIGN STUDIO V

TERM: FALL 2020

GROUP / INDIVIDUAL: INDIVIDUAL PROJECT

## DESIGN CONCEPT:

Water surrounds the city of Chicago, IL. The history of the Great Lakes and Chicago River play a prominent part in the city's development. By incorporating this aspect into the healthcare design, furniture, lighting, and material selections create a tranquil and homeful environment that reflects water and its movement.

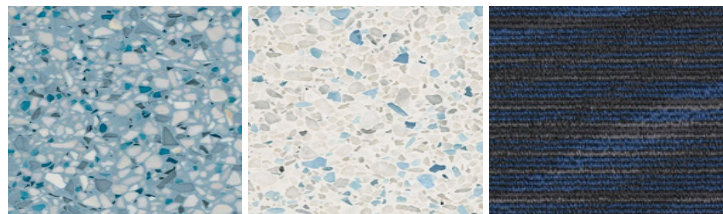
## MATERIALS:



WALL PAINT

WALL PAINT

CEILING FIXTURE

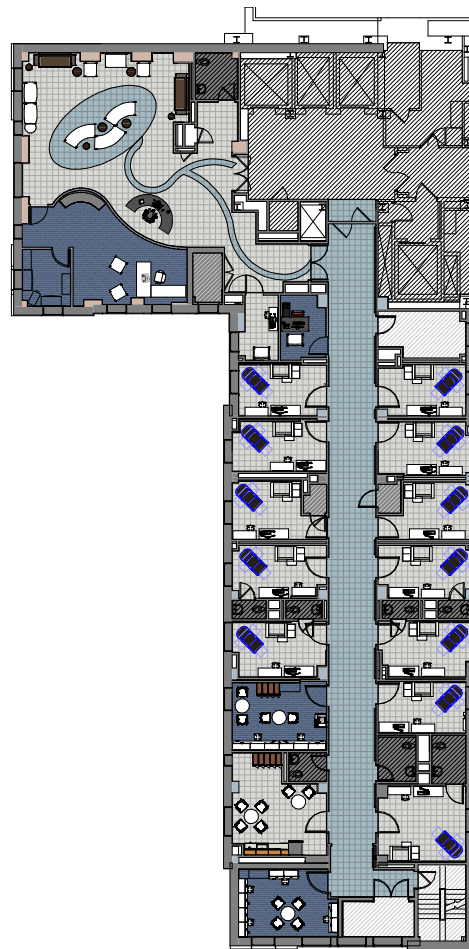


TERRAZZO TILE

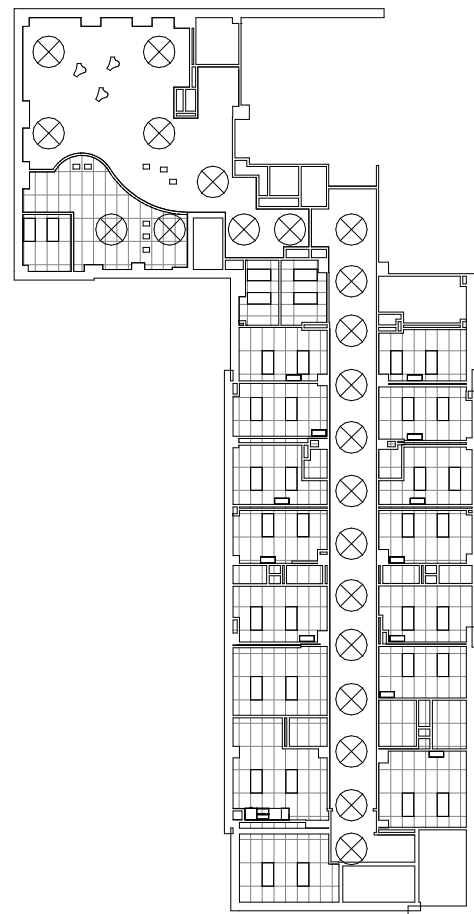
TERRAZZO TILE

CARPET TILE

## PARTIAL RENOVATION



① Level 1 Furniture Plan  
1" = 30'-0"



② Level 1 Reflected Ceiling Plan  
1" = 30'-0"



RECEPTION DESK



WAITING AREA

## OFS CAROLINA FURNITURE:



OFS SILVR ION



OFS LEAN TOO



OFS BASIL LOUNGE



OFS ROO



OFS DENRO

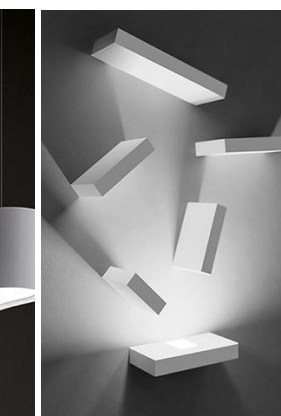
## LIGHTING:



SIRU BOLLA



VIBIA AMEBA



VIBIA SET



# NATIONAL AFRICAN AMERICAN JAZZ LEGACY MUSEUM

LOCATION: OKLAHOMA CITY, OKLAHOMA

PROGRAMS: AUTOCAD, REVIT, ADOBE PHOTOSHOP

COURSE: INTERIOR DESIGN STUDIO IV

TERM: SPRING 2020

GROUP / INDIVIDUAL: GROUP PROJECT

This is a community outreach project with Oklahoma City, Oklahoma to create design options for the National African American Jazz Legacy Museum. This was a collaborative project with one other interior design student.



RECEPTION DESK PERSPECTIVE





# NATIONAL AFRICAN AMERICAN JAZZ LEGACY MUSEUM

COURSE: INTERIOR DESIGN STUDIO IV

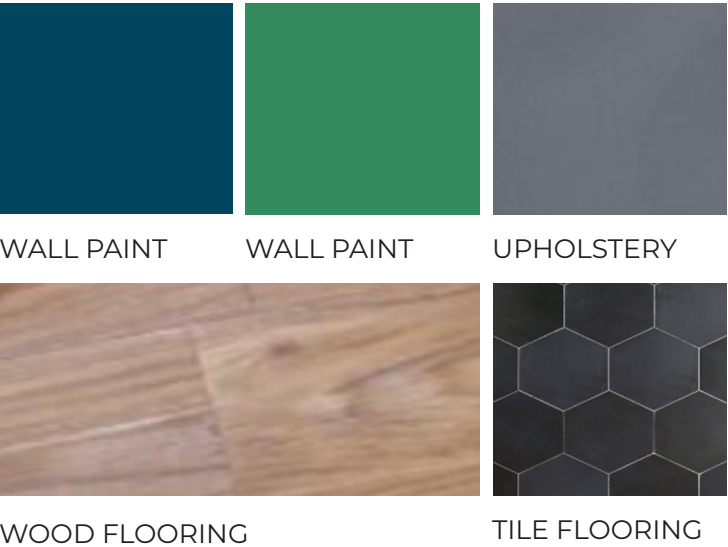
TERM: SPRING 2020

GROUP / INDIVIDUAL: GROUP PROJECT

DESIGN CONCEPT:

Using aspects of the saxophone such as gold, buttons, keys, and channels to create a unified space. The various spaces will tie together with the design and will in essence create one sound. By using these ideals, it will also be creating a pathway through the space so that users can be educated and experience the jazz history.

MATERIALS:



WALL PAINT

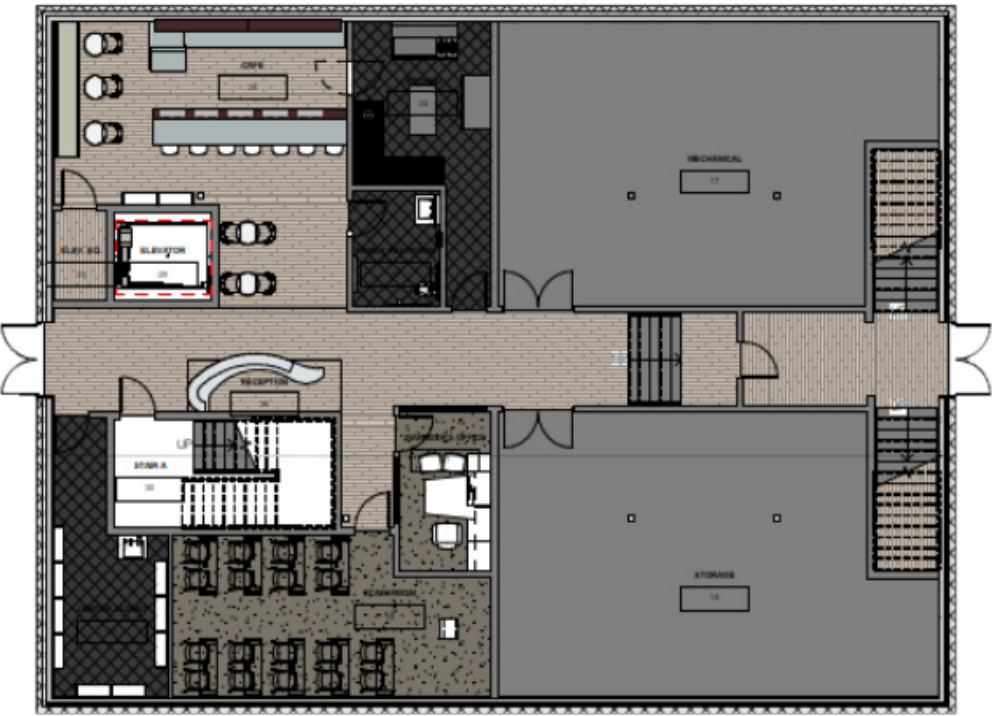
WALL PAINT

UPHOLSTERY

WOOD FLOORING

TILE FLOORING

FIRST FLOOR PLAN



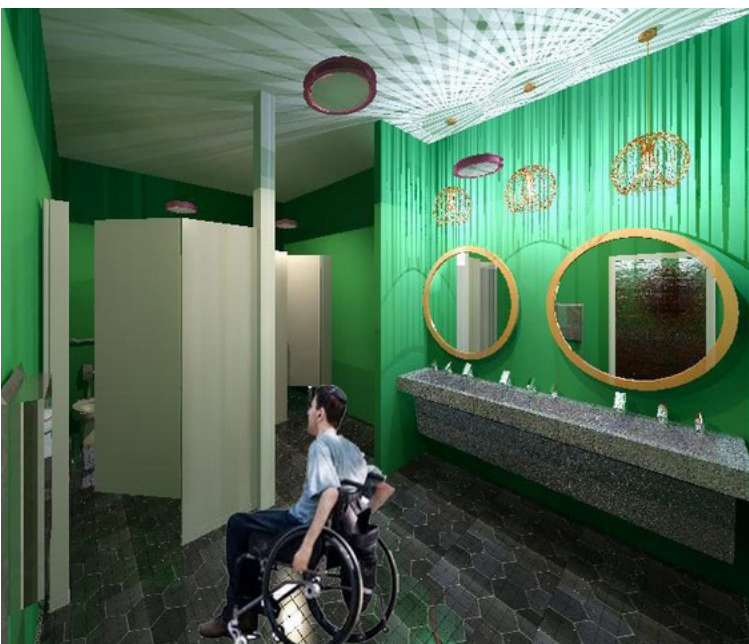
FIRST FLOOR PLAN  
NOT TO SCALE



CAFE / SPEAKEASY - BENCH SEATING



CAFE / SPEAKEASY - BAR



ADA RESTROOM

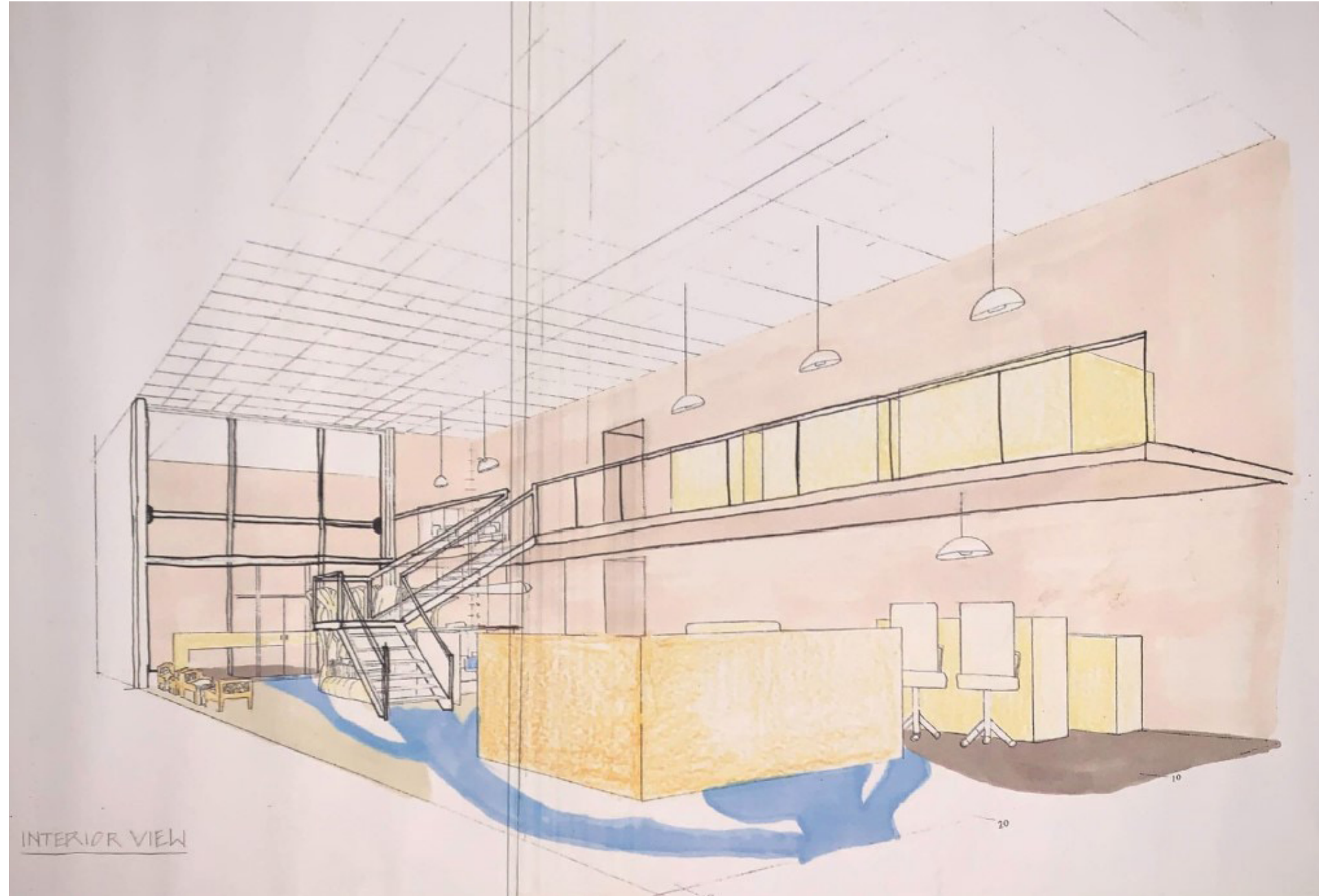
PENDANT LIGHTING:



CAFE FURNITURE:







# BEST FRIENDS ANIMAL SOCIETY

LOCATION: OKLAHOMA CITY, OKLAHOMA

METHOD: HAND RENDERING

COURSE: INTERIOR DESIGN STUDIO II

TERM: SPRING 2018

GROUP / INDIVIDUAL: INDIVIDUAL PROJECT

This is a fictional commercial project of our choice of non-profit organization. The non-profit organization I chose was the Best Friends Animal Society. They operate the largest sanctuary for homeless animals, provide adoption and spray and neuter animals. This was an individual project.



# BEST FRIENDS ANIMAL SOCIETY

COURSE: INTERIOR DESIGN STUDIO II

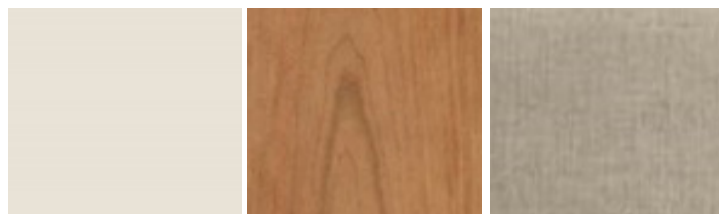
TERM: SPRING 2018

GROUP / INDIVIDUAL: INDIVIDUAL PROJECT

## DESIGN CONCEPT:

Utilizing the aspect of nature through the finishing materials create a natural environment. The crisp air of nature creates a clean and cool atmosphere. These natural elements will unite the Best Friends Animal Society with their community and create a space natural to the animal to put them at ease and relax the clients that come to seek services from the organization.

## MATERIALS:

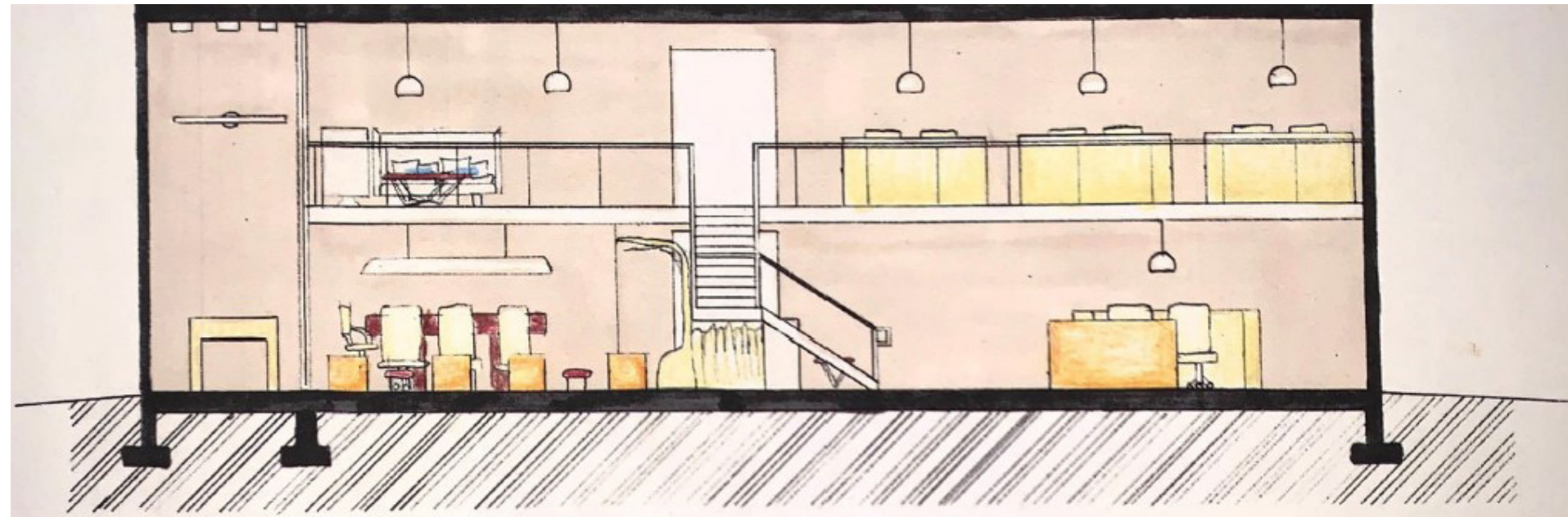
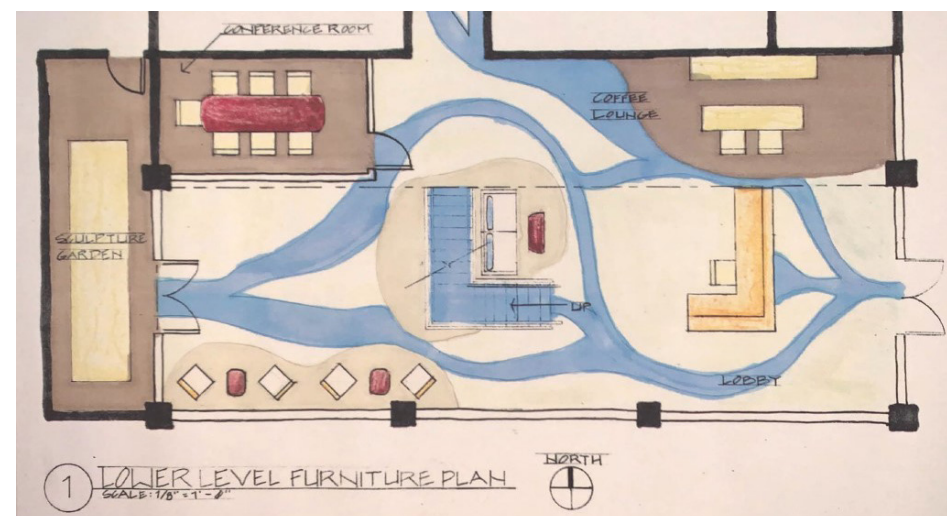
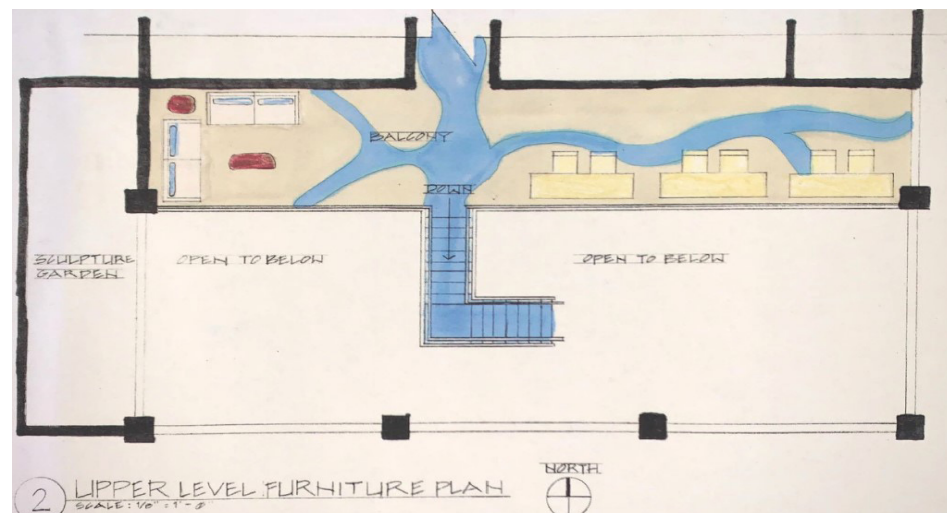


CEILING PAINT CHAIR WOOD UPHOLSTERY



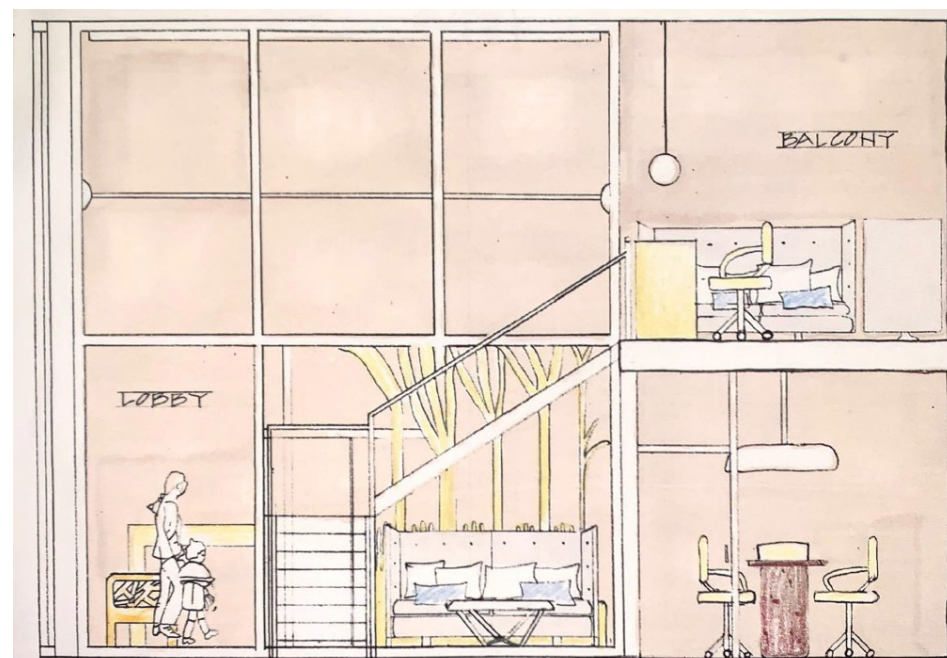
WOOD FLOORING FLOOR TILE

## FLOOR PLANS (NOT TO SCALE)



BUILDING SECTION (NOT TO SCALE)

## CONCEPTUAL FURNITURE:



WEST WALL ELEVATION (NOT TO SCALE)



TREE LIKE BENCH SEATING



LOUNGE CHAIR WITH BRANCES



# CREATIVITY

This section includes various media exploration. This includes hand sketching, graphic design, and three dimensional modeling. These projects are throughout various years within interior design education and outside of it.



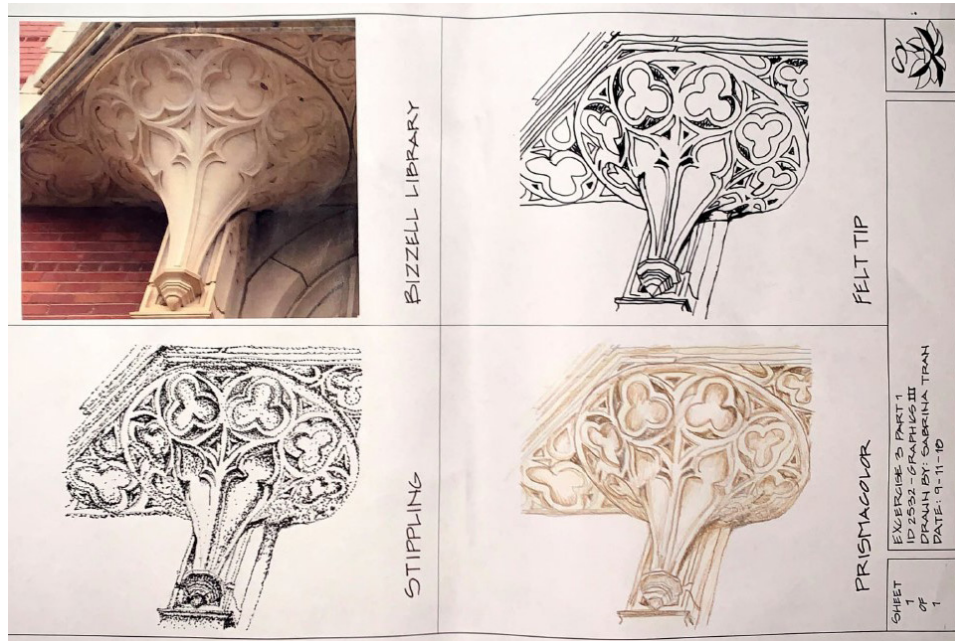
CHERRY BLOSSOM PAINTING



# CREATIVITY THROUGH EDUCATION

LOCATION: UNIVERSITY OF OKLAHOMA

## SKETCHING:



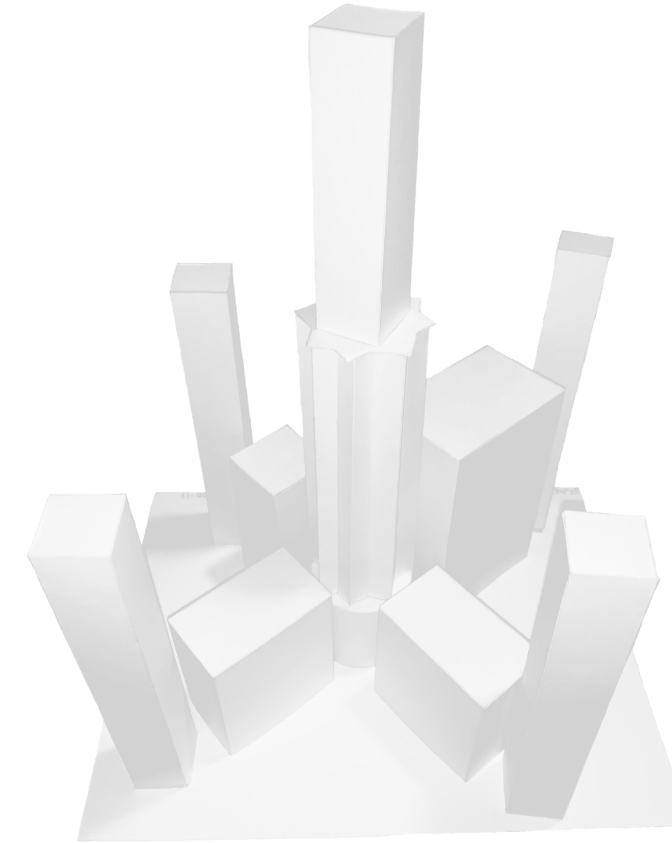
SKETCHING IN A GRAPHICS COURSE

Exploring sketching techniques and media. The examples explored are stippling, felt tip pens, and Prismacolor pencils. The sketches were completed based off an image of architecture found on the campus of the University of Oklahoma.



SKETCHING IN A CREATIVITY THROUGH SKETCHING COURSE

This project explored the visual creativity through listening to Beyonce's song "Already" featuring Shatta Wale and Major Lazer. We were to choose three words from a list that best represented our piece.



3D MODEL OF SPACIAL ORGANIZATION

This project explored spatial organization. The beginning stages started with a set number of shapes. These were then organized through centralized, linear, clustered, grid, and radial organizations. A 3-Dimensional model was then created from the exploration.

## 3D MODELING:



3D STUDY MODEL OF A ROOM

This project was a group project with three other interior design students. The model breaks down the different components of a room from the ceiling, walls, and flooring.





# CREATIVITY OUTSIDE OF EDUCATION

PROJECT TYPE: PERSONAL PROJECTS

GRAPHIC DESIGN FOR SPOTLIGHT LOUNGE



## THANK YOU!



SABRINA TRAN

(405) 255 - 9191  
sabinatran.design@gmail.com  
<https://bit.ly/3tZKXsY>